

As Seen on TV

By Shane Giles, Nathaniel Lawson, and Austin Loukas

An Add Verb Production

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CHARACTERS and CASTING

HOST—Actor 1
CHUCK—Actor 2
FATHER - Keith
LENNY—Actor 3
BULLY—Actor 6
NERD—Actor 5
RALPIE—Actor 5
PETE—Actor 6
GI MOE TOY—Actor 1
KATIE—Actor 7
SUSPECT—Actor 1
GOOD COP—Actor 3
BAD COP—Actor 4
DUNCAN—Actor 4
PUPPET—Actor 6
MAN WHO HITS PUPPET—Actor 5
VIDEO GAME ANNOUNCER—Actor 1
TIMMY—Actor 6
GENE THE WORKOUT ANNOUNCER—Actor 1
ANNOUNCER FOR TENORS—Actor 1
TENOR—Actor 5
TENOR VICTIM—Actor 6

Actor 1 = Austin Loukas
Actor 2 = Nathan Lawson
Actor 3 = Tulleigh Shaughnessy
Actor 4 = Shane Giles
Actor 5 = Brett Spaulding
Actor 6 = Nathan Sipe
Actress 7 = Sara Dodge
Backup or add in = Adam Mosey

On stage left is a couch, and stage right is empty. A chair is center stage. HOST enters from SR. He addresses the audience.

HOST

As seen on TV. Hello and welcome to Wheel Of Misfortune, the game that you can never win. Today's first contestant is..... Chuck HousenFluck!

(Enter Chuck, and sits on chair CS.)

HOST

Chuck is an unsuccessful, unattractive, and an all around misfortunate guy. His grades couldn't be worst. He spent most of his summer building a life-sized replica of Chewbacca in his basement. He doesn't have many friends. And girls just walk all over him. He can't swim; he can't ride a bike. He can't dance. All he has is a pulse and a neck brace. His average day consists of sitting on a couch watching television. When will he do something important? When will he do something popular? When will he do something effective?

(Chuck stands up and walks towards the couch, picks up the remote and sits down.)

HOST

All he does is watch Television. (Exits.)

HOST(Father)

C'mon Chuck! Time for school.

CHUCK

Get off my cornflakes dad, I'm not going!

FATHER

I've had about enough of this, now get off the couch and get ready!

LENNY

(Brother Enters)

School time Chuckles.

(Frumples Chuck's hair.)

Better get scoot 'en. (Exits.)

HOST(father)

Chuck! We have to leave NOW!

CHUCK

I'm not going dad—I'm too hurt!

FATHER

Are you sure you really can't do it son? Did that punk beat you up that bad?

CHUCK

Yeah! Now leave me alone!

FATHER

That settles it then. I'm gonna sue the toad right out of house and home.

CHUCK

What? No, wait!

FATHER

I can't have you missing school like this everyday, and that psychotic kid needs to be disciplined. I'll be home at 5.

CHUCK

WAIT! (door slams)...Oh man, Now I'm really toast!

Cathy Plourde 10/6/2009 12:24

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LENNY

(LENNY re-enters.)

Why are you still here? Aren't you going to school?

CHUCK

No, I thought I told you. I'm hurt. Just cause you're my brother doesn't mean you have to harass me.

LENNY

Hurt! I've seen better acting on Days Of Our Lives.

CHUCK

Go skip school or whatever it is you do during the day.

LENNY

Not so fast there mambo number five. Tell me what's going on.

CHUCK

Some kid jumped me by the stairs because I insulted him or something. It's really not that big of a deal.

LENNY

What do you mean "not a big deal"? He hurt you enough to put you in a neck brace for crying out loud. If you're really hurt, that sounds like a pretty big deal, and if I heard pops right, he's gonna press charges. It's a big deal little man, like it or not.

CHUCK

Dads overreacting as usual, and so is everyone! It really isn't something that has to be talked about! I wish all of you would just get out of my face and stop talking about it!!

LENNY

Whoa, chill out there small stuff, nobody's trying to hurt you here. I just wanna know what really happened. I'm not gonna tell anyone. Hey, I'm your big brother—for Pete's sake, you can trust me.

CHUCK

I said LEAVE ME ALONE!!!

LENNY

Easy there slim-jim, I'm leaving, and hey, try to make yourself scarce before I get back. Duncan's coming over, and he likes things to be cleanly.

CHUCK

Whatever, just go.

(LENNY exits)

CHUCK

(Internally angry)

Finally, now I have the place to myself.

(CHUCK clicks the TV remote, and takes his neck brace off.)

VOICE(HOST)

Warning, The following events are true.

(Enter NERD playing a Game Boy. He sits down on a chair as the BULLY enters.)

BULLY

Hey, skumbucket—whatcha got there?

NERD

Ah...It's a Game Boy.

BULLY

Oh, I've always wanted one of those...Do you think that I could maybe borrow it?
NERD
You can't fool me. I know what you really mean when you wanna "borrow" something.
BULLY
What are you calling me a liar?
NERD
Oh, no sir, I wouldn't do such a thing.
BULLY
Yeah, that's what I figured.
NERD
I never once harmed you. I've never even considered harming you, nor anyone else, and
all you do is find new ways to ruin my life. Well I'm sick and tired of it.
BULLY
Oh you are?
(Snatches it out of his hand.)
NERD
Hey give it back...or I'll..I'll—
BULLY
You'll what? Huh? What's a pathetic loser like you gonna do about it?
(HOST enters as NERD runs off.)
HOST
What do you think you're doing?
BULLY
Ah...
HOST
Do you know who I am?
BULLY
Ah...yeah I think so.
HOST
Who am I?
BULLY
You're the host from that TV show "To Catch A Bully."
HOST
Yes, you're correct. Did you think you could get away with stealing Sunny's Gameboy?
Huh?
BULLY
I swear it's not what it looks like. Me and him...we're friends...Yeah, we're the best of
buddies.
HOST
Do you steal from your friends?
BULLY
Look I'm sorry...I have a family. You can't do this to me.
HOST
Well, you should of thought about that before you went and did something as childish as
this.
BULLY

Can I go home now?

HOST

Oh no...me and you are gonna have a serious chat. Did you think you could get away with it? Huh?

BULLY

Yeah, I usually do.

HOST

Well, not this time. Oh no, you won't be bullying for a long time.

VOICE

And now a word from our sponsors.

(HOST and BULLY EXIT. Two kids are playing with boring toys.)

PETE

Ralphie I'm so tired of these same old boring toys. There's no excitement, there's no thrill.

RALPHIE

Pete you can put all those worries away, with this brand new G.I. MOE.

PETE

WOW! Look at its muscles.

RALPHIE

That's not all Petey! It even comes with great violent sayings.

TOY [RALPHIE]

Are you ready to die?

PETE

Sweet, it's more violent than ever. And nobody loves violence more than me.

RALPHIE

It also includes a whole barrel full of extra weapons.

PETE

That's amazing!

RALPHIE

Yep. But the fun don't stop there, Pete. You can also buy G.I. Moe's arch enemies the Python Command, and battle till bedtime.

PETE

I can't wait to play with them!

RALPHIE

G.I. MOE the action packed fun way to go!

(CHUCK picks up phone and dials. Katie enters, SL, with phone, and she takes the call.)

CHUCK

Hi, is this Katie?

KATIE

Who's this?

CHUCK

Ah...it's Chuck.

KATIE

(Groans)

CHUCK

What's wrong?

KATIE
Oh, um, I'm still sick.
CHUCK
Oh, still got that mono?
(Nervously laughs.)
KATIE
Ah...yeah. Do you need to keep calling me?
CHUCK
Well, sure, you know, because we're pals...
KATIE
Yeah, back in the third grade maybe.
CHUCK
Please don't hang up, please?
KATIE
(Moans)
(Puppet appears. A man is behind him holding a mechanical device. Man throws
mechanical device at him.)
PUPPET
Hey! What is media violence?
KATIE
What are you watching?
CHUCK
Oh...some stupid commercial about media violence.
KATIE
Hey, why haven't you been in school?
CHUCK
Ah...yeah I got in a fight. I would've won but he used cheap shots...what a prick—
KATIE
(Sarcastically)
Oh, that's too bad.
CHUCK
Ah, sweet. CSI's on.
KATIE
Oh, I'll talk to you later.
CHUCK
No need. I can do both at the same time.
KATIE
(Groans)
(GOOD COP, BAD COP, AND SUSPECT ENTER.)
GOOD COP
Where were you the night of the eleventh at 5:30—
BAD COP
--PM!
SUSPECT
I was at work with my friends, as I've told you before.
GOOD COP

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But Mr. Fisher said you get out of work at 3:30.

CHUCK

So what are you doing tonight?

SUSPECT

I stayed late that day. I had some catching up to do. It happens—people stay late all the time. You can ask anyone.

BAD COP

That's bull, and you know it.

KATIE

Chuck, I have mono, remember?

CHUCK

So, is that a "no"?

GOOD COP

(Shows the suspect a picture.)

Have you seen this woman before?

KATIE

Yes. That's a "no".

SUSPECT

That's Charline.

GOOD COP

And how do you know Charline?

SUSPECT

We go to the same health club...she was my instructor.

CHUCK

Well maybe after you have mono?

BAD COP

Why did you kill her?

SUSPECT

I didn't kill her.

KATIE

I don't think so.

BAD COP

You're sick...I hate people like you. You're the scum of the earth.

SUSPECT

I didn't kill nobody. I'm a good person. I vote. I pay my taxes. I recycle just like every other average Joe.

GOOD COP

Then how did she get there in that ditch?

SUSPECT

I don't know! I would never do that.

BAD COP

You did it—just say it!

SUSPECT

I'm not the person who would do those things!

BAD COP

But you've roughed her up before, haven't you?

GOOD COP

I thought you're the type of person who would "never do those things"?

SUSPECT

It was a joke—it isn't real. We were just having fun.

GOOD COP

Her dead body and her twenty-three stab wounds say something very different.

CHUCK

Dude some chick was stabbed 23 times, isn't that wild?

KATIE

No, Chuck, not really.

(KATIE HANGS UP.)

SUSPECT

(Standing up)

It's not like it was real, its just pretend, that would never lead to anything bad. Not like what happened to her.

CHUCK

Hello...? Hello? Are you there?

(It is a gym; a buff man is trying to sell a new piece of equipment. A man is using the equipment while he speaks.)

GENE

Are you fat, ugly, and tired of having no friends? Well I know I am. Well I used to be.

Not since I've used the new Red Magic Workout Chair. And for the price of 12 easy payments of 55.55, you can look just like me. And let's face it; you'd die to look like me.

Isn't that right Timmy?

TIMMY

Right you are gene. I used to be fat and ugly—

(Enter woman.)

—but the Red Magic Workout Chair totally changed my life. The Red Magic Workout Chair helped shape me into the glorious man I am today.

(Flexes arm as the woman clenches on to him)

(Enter LENNY and his friend DUNCAN, CHUCK quickly puts his neck-brace back on)

LENNY

Hey, faker.

CHUCK

What do you want? Why aren't you at school?

LENNY

Me and Duncan have a free period.

CHUCK

Don't you have homework?

LENNY

Wouldn't do it if I did. Now go into the kitchen and make yourself a chimmi-changga, tiddlywinks.

DUNCAN

We're going to play *Head Full Of Lead IV*.

CHUCK

I can play.

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LENNY
You can't even stop yourself from getting smashed into lockers—how are you going to protect yourself from Cold Blooded Aliens?

DUNCAN

My brother beat you bad.

CHUCK

Whatever, I have to check my MySpace anyway.

(CHUCK exits.)

LENNY

C'mon let's play, I've been waiting all day.

(DUNCAN puts the game in.)

VIDEO GAME ANNOUNCER (Host)

In a world where the only thing between you and one thousand cold blooded alien demons is your semi-automatic tri-pistol loader machine gun, what are you going to do?

LENNY

Awesome!

VIDEO GAME ANNOUNCER (Host)

Blow their brains out!

DUNCAN

Yeah!

(The game freezes.)

LENNY

What just happened?

DUNCAN

I think it froze... What the hell!

LENNY

You have to be kidding me.

(CHUCK enters)

CHUCK

What's wrong?

DUNCAN

You.

LENNY

How was the MySpace?

CHUCK

I got a friend request from some chick in Montana, but I don't think she really exists.

DUNCAN

(Sarcastically.)

Congrats, you do have friends. Maybe now you'll learn to stay away from my brother.

CHUCK

I can't help it if your brother pushes me around.

DUNCAN

Wait a second here. My brother said that you were the one messing with him and that you got what you were asking for.

LENNY

That's not what my brother says; he says it's the other way around.

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CHUCK
Whatever, I guess it doesn't matter much anymore, what's done is done.

LENNY
No, wait, sit down, let's figure this out.

CHUCK
What's there to figure out?

LENNY
Where were you the night of 11th at 3:50—

DUNCAN
--PM!

CHUCK
I was with some friends, as I've told you before.

LENNY
But Mrs. Fisher said you got out of class at 3:30

CHUCK
I stayed late that day, I had some catching up to do. It happens—people stay late all the time. You can ask anyone.

DUNCAN
That's bull and you know it.

LENNY
Do you know what Duncan's brother looks like?

CHUCK
Yes, he's a blockhead.

LENNY
And how do you know his brother?

CHUCK
Were in the same health class. He's my tutor.

DUNCAN
Why did you try to beat him up?

CHUCK
I didn't beat him up.

DUNCAN
You're sick, I hate people like you. You're the scum of the earth.

CHUCK
I didn't kill nobody, I'm a good person, I vote, I pay my taxes, I recycle just like every other average Joe.

LENNY
Who said anything about killing. But did you beat him up?

CHUCK
I didn't—I wouldn't do such a thing.

DUNCAN
You did it—just say it.

CHUCK
I'm not the type of person who would do those things.

DUNCAN
But you've roughed him up before, haven't you?

LENNY
I thought you weren't the type of person that would do that...
CHUCK
It was a joke, it wasn't real. We were just having fun.
LENNY
Your neck brace says something very different...
CHUCK
(Standing up.)
It's not like it was real. It's just pretend. That would never lead to anything bad. Not like
what happened to him.
(CHUCK jumps up and pushes DUNCAN. Enter HOST.)
HOST
What do you think you're doing?
CHUCK
Ah...
HOST
Do you know who I am?
CHUCK
Ah...Yeah I think so...
HOST
Who am I?
CHUCK
You're the host from that TV show "To Catch a Bully."
HOST
Correct. Did you think you'd get away with pushing this nice young man? Huh?
Chuck
I swear it's not what it looks like. Me and him are friends. Yeah we're the best of
buddies.
HOST
Well, that's not what he seems to think.
CHUCK
Look I'm sorry this is the first and only time I've put someone in a precarious situation.
Honest to god you can't do this to me.
HOST
Don't you lie, you do this after school all the time. Does Dexter Fairwood ring a bell?
Hmm?
CHUCK
Ah...No?
HOST
What about Florence Cheapstack? Hmm?
CHUCK
Ah...What?
HOST
And let's not forget about Duncan's little brother, who gave you that?
(Points to neck brace.)
CHUCK

Can I go home now?

HOST

You are home. Me and you are gonna have a serious chat. Did you think you could get away with it. Huh?

CHUCK

Yeah, I usually do.

HOST

Well, not this time. Oh no, you won't be bullying for a long time.

And now a word from our sponsors.

A man is lying on the ground bleeding. A man carrying a bat is hovering over him

VOICE

Next time on The Tenors...

TENOR

Maybe you should think twice before messing with the family

(He goes to strike the man but the channel changes. CHUCK screams)

FATHER

C'mon, Chuck.

CHUCK

Eh...What?

FATHER

It's time to get up.

CHUCK

Did I miss the bus?

FATHER

Are you planning on going to school today?

CHUCK

Yeah, I've been watching **too much** TV. I think **its** kind of rubbed off on me. And besides my neck feels a lot better.

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